

Curt LaCross

Sculptor/Educator

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Education

- Michigan State University** East Lansing, MI
Professional Teaching Certification in Visual Art, 2003
- Michigan State University** East Lansing, MI
Master of Fine Arts, Concentration: Ceramics, 2000
- Central Michigan University** Mt. Pleasant, MI
Bachelor of Fine Arts, Majors: Two Dimensional Art, Three Dimensional Art, 1995

Teaching Experience

- Holt Public Schools**, Washington Woods Middle School, Holt, MI
Professional Art Educator 2004-Present
- Alma College**, Alma, MI
Visiting Professor, Ceramics and Art Education, 2013
- Central Michigan University**, Mt. Pleasant, MI
Adjunct Instructor, Ceramics I, Sculpture I, Design, 2001-2002
- Michigan State University**, East Lansing, MI
Visiting Professor, Ceramics, 2002
- Michigan State University**, East Lansing, MI
Visiting Professor, Foundations, Three-Dimensional Design, 2002
- Michigan State University**, East Lansing, MI
Evening College Ceramics Instructor, 1997-2000
- Michigan State University**, East Lansing, MI
Graduate Assistant, Drawing I, Three Dimensional Design, 1997-2000
- Alpena Community College**, Alpena, MI
Instructor, Design, Sculpture I, Sculpture II, 1995-1997

Workshop Teaching

- Blackberry Hill Art Center**, Orford, NH
Figurative Sculpture Workshop, 2021
- Arrowmont School of Art and Craft**, Gatlinburg, TN
Figurative Symposium Presenter, 2018
- Santa Fe Clay**, Santa Fe, NM
Sculpting the Figure in Clay, 2017
- The Cultural Center at Ponte Vedra**, Ponte Vedra, FL
Sculptural Human Element, 2017

Arrowmont School of Art and Craft, Gatlinburg, TN
Capturing the Human Element in Clay, 2016

Pocosin Arts School of Fine Craft, Columbia, NC
Figurative Sculpture with Curt LaCross, 2015

Arrowmont School of Art and Craft, Gatlinburg, TN
Sculpting the Psychologically Weighted Form, 2014

Odyssey Center for Ceramics, Asheville NC
Sculpting the Human Form, 2013

University Of Central Arkansas, Conway, AR
Three Day Workshop, Artist Talk, Exhibition, 2013

Odyssey Center for Ceramics, Asheville, NC
Sculpting the Human Form, 2012

Santa Fe Clay, Santa Fe, NM
Figure Sculpting in Clay, 2011

Michigan State University, East Lansing, MI
Instructor, Michigan Art Educators Workshop, 2004

Exhibits

- **Lansing Art Gallery**, Lansing, MI, *Answers in the Dark, 2019*
- **Montgomery Museum of Fine Art**, Montgomery, AL, *About Face, 2019*
- **Arrowmont School of Art and Craft**, Gatlinburg, TN, *Figurative Symposium Exhibition, 2018*
- **RCAH Lookout Art Gallery, East Lansing**, RCAH @The Local Scene- Faculty/Staff Choice, 2018
- **Santa Fe Clay** Santa Fe NM, *Presenter Exhibition, 2017*
- **Scene MetroSpace**, East Lansing, MI, *Reconfigure, 2016*
- **Wheaton's Gallery**, Mason, MI, *Group Exhibition, 2015*
- **Mica Gallery**, Lansing, MI, *Solo Exhibition, 2014*
- **Baum Gallery**, Conway, AR, *Solo Exhibition, 2013*
- **Crimson Laurel Gallery**, Bakersville, NC, *Group Exhibition, 2012*
- **Odyssey Center for Ceramics**, Asheville, NC, *Presenter's Exhibition, 2012*
- **Santa Fe Clay** Santa Fe, NM, *Presenter's Exhibition, 2011*
- **Central Michigan University**, Mt. Pleasant, MI, *Alumni Show, 2010*
- **NCECA**, Philadelphia, PA, *Portraiture Beyond Likeness, 2010*
- **Red Ink Gallery**, Flint MI, *Group Exhibition, 2009*
- **Ladybug Gallery**, Detroit, MI, *Group Exhibition, 2008*
- **Clack Gallery**, Alma, MI, *Solo Exhibition, 2008*
- **NCECA**, Louisville, KY, *Group Exhibition, 2007*
- **R. Duane Reed Gallery**, St. Louis, MO, *Shadow Archetype Series, 2007*
- **Mobile Museum of Art**, Mobile, AL, *Shadow Archetype Series, 2006*
- **SOFA, Navy Pier**, Chicago, IL *Shadow Series, 2005*
- **Art Miami**, Miami, FL, *Shadow Series, 2005*
- **Crooked Tree Gallery**, Petoskey, MI, *Sculpture Invitational, 2004*

- **McMaster Gallery**, Columbia SC, *Human Condition*, 2004
- **Art Garage**, Columbia, SC, *Horrible Art Exhibition*, 2003
- **Birmingham Bloomfield Art Center**, Birmingham MI, *Michigan Fine Art Exhibit*, 2003
- **MEA Building**, Lansing, MI, *MEA Acquisitions Exhibitions*, 2003
- **Birmingham, Bloomfield Art Center**, Birmingham, MI, *Michigan Fine Arts Exhibit*, 2002
- **Studio 23**, Bay City MI, *All Area Award Show*, 2001
- **University Art Gallery**, Mt. Pleasant, MI, *External Form*, 2001
- **Midland Center for the Arts**, Midland, MI, *Great Lakes Regional*, 2000
- **Jesse Besser Museum**, Alpena, MI, *MFA Candidates Exhibition*, 2000
- **Rankin Gallery**, Ferris State University, *Shadow Archetype Series*, 1999
- **Cranbrook Kingswood School**, Bloomfield Hills, MI, *Human Oddities Series*, 1998
- **Flatlanders**, Blissfield MI, *Michigan Artists Exhibition*, 1997

Publications

- Irvine, Alex (2014) *Ceramics Sculpture: Making Faces a Guide to Modeling the Face and Head in Clay*
- Smith, Nan (2014) *500 Figures in Clay Volume II*
- Lauria, Jo (2010) *Portraiture Beyond Likeness; The Clay Studio*
- Schwartz, Judith (2008) *Confrontational Ceramics*, Pennsylvania; University of Pennsylvania Press,
- Joiner, D., (2006) *Ceramics Monthly*, June/July, Ohio: The American Ceramic Society
- Connell, M; Johnson-Ross, B; (2006) *Poetic Expressions of Mortality*; Mobile Museum of Art
- Harley, K; Jones, J (2004) *Epoxy Works*; Gougeon Brothers

Awards

- MEA Acquisitions Exhibition, Lansing, MI, Honorable Mention, 2003
- Horrible Art Exhibition, Columbia, SC, First Place, 2002
- Midland Center for the Arts, Midland, MI, Best of Show, 2000
- Michigan State University, East Lansing, MI, MSU Research Fellowship, 2000
- Michigan State University, East Lansing, MI, MSU Research Fellowship, 1999
- Central Michigan University, Mt. Pleasant, MI, Evelyn Fry Scholarship, 1993